

Cecilia Uhlin (Born in Eskilstuna 1964)

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Member of

KRO (The Swedish Artists' Association and IAA)
The Swedish Printmakers Association in Stockholm
Krogen Amerika (Graphic Art Center)
ALKA (Artists Association in Ostergotland)

Education and Work

Artschool of Lunnevad 1987-1990
Art History Linköping University 2011-2013
The Royal Academy of Art in Sweden 2014-2016
Work as a professional artist and art-teacher in
School of the Arts and The Swedish Art Councils

Represented by

The Swedish State's Art Council
Uppsala Artmuseum, Sormlands Artmuseum, Norrkopings Artmuseum
Several county councils and municipalities in Sweden

Exhibitions in selections

Jury-rated exhibitions:

The Museum of Art in Ostergotland
The Museum of Art in Norrköping
The Graphic triennial in Scandinavia Art Academy Stockholm
The Liljevalchs public art gallery "Spring-salon" Stockholm

Group-exhibitions and Solo-exhibitions:

The Academy of Art Stockholm
Museet Kleinkunst Denmark
Kunstfaktor Oslo
Kunstfactor Berlin
Palo Alto San Francisco USA
San Diego USA
Public Art galleries in several counties in Sweden and Scandinavia

Awards

Liljessons Foundation Art scholarship
Sven Brorssons Art scholarship
Per Hermanssons Foundation Art scholarship
Helge Ax-son Johnssons Art scholarship

Public art

Kungsholmen Housebuilding Stockholm
Several public buildings in Linköping
SAAB:s New International building Linköping

Children

Tim Jonathan Uhlin 1991
Isak Jonathan Uhlin 1992

About me

I live in a typical red Swedish house (1850) on the countryside south of Linköping where I also have my studio.
Since 1990 I have been an aktiv artist and member of "Krogen Amerika" (the Graphic Art Center in Ostergotland county). Its an art association for graphic artists. We have our collective studio in a old culture house in the middle of Linköping, and here is where I print my largest work.
The House is called Krogen Amerika (1704) and has been both a private house and a guesthouse/pub during the big emigration (1850-1920)

I regularly parcitipates in group-exhibitions and solo-exhibitions.
My work as an art-teacher gives vatiation and balance to my life as an artist.
Mostly I work with themes and make series of pictures.
I usually work with graphic art, but every now and then with photo, oil-painting and sometimes smal sculptures.

I like to travel to new places, both in my country and far away, abroad.
My best times in life is with my friends and family, gathering for dinner or some adventure together. But I also have a great need to be by myself sometimes, making all kinds of creative things in my garden or studio. Or in the beautiful natur in my surroundings.

